

# Early Music Afternoons

## DUO MARESIENNE & special guests

TWENTY-EIGHTH SEASON  
2016-2017



*Henriksen shone in Alessandro Piccinini's delightful Toccata III-Cromatica, which provided yet more beautiful, easeful and effortless sound.* —BOSTON EARLY MUSIC NEWS

*Brief remarks by both players on the instruments and their repertory contributed to our pleasure in their virtuoso performances and our own discovery of this little-known repertory.* —THE BOSTON MUSICAL INTELLIGENCER

*Carol Lewis measured her runs and bowing to let Abel's "Arpeggio" solo piece work on patrons' senses. The plan worked as Lewis breezed through the difficult runs, and patrons smiled.* —THE LINCOLN JOURNAL STAR (LINCOLN, NE)

*The audience had to pay quiet attention to hear the melodic and vocal craftsmanship of Henriksen's artistry... It was wonderful to hear the continuo part realized by gambist Carol Lewis and theorbo performer Henriksen... Lewis gave a fine, consistent, clearly voiced bass line to all the works to which she contributed throughout the concert... There was a fine balance between the theorbo and gamba.* —THE LEXINGTON MINUTE MAN

*For her part, the gambist Carol Lewis offered us a brilliant demonstration of her instrument. Her technique and her musicality, her breathtaking dexterity transported us, in Marin Marais' Grand Ballet, to a distant time, where music was not noise but elegance and discretion... The [theorbo's] subtle sonority, its nuances full of finesse found in Henriksen an ideal interpreter.* —CENTRE PRESSE, POITIERS, FRANCE

*From Lewis the gamba has a quick-speaking, prismatic, sweet-sounding sound, one that is never gritty or strained; there's a lovely continuum of emphasis and nuance... The contributions of Olav Chris Henriksen on the theorbo – that souped-up version of the lute – were musically first-class as well.* —THE BOSTON GLOBE

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TWENTY-EIGHTH SEASON, 2016-2017



### I. Sunday, November 13, 2016

*Affetti Musicali: Virtuoso Music of the Italian Early Baroque.* Countertenor and cornettist **Michael Collver** joins **Duo Maresienne** (Carol Lewis, viola da gamba; Olav Chris Henriksen, archlute & baroque guitar) in songs, dances, toccatas and sonatas by Monteverdi, Frescobaldi, Castello, Saracini, d'India and Bassani.

### II. Sunday, January 8, 2017

*La Folia: Renaissance and Baroque Masterpieces from Spain.* **Ensemble Très Maresienne** (Lisa Brooke, violin; Olav Chris Henriksen, vihuela & baroque guitar; Carol Lewis, viola da gamba) perform music by Ortiz, Cabezon, Milan, Selma, Scarlatti, Sanz and de Murcia. The concert will feature four very different "Folia" variation sets spanning three centuries!

### III. Sunday, February 12, 2017

*In the Service of Her Majesty: Music from the World of Anthony Holborne.* **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute, bandora & cittern) perform renaissance dances, ballad tunes and fantasies by Holborne and his contemporaries, including, including Byrd, Morley and John Johnson.

### IV. Sunday, March 5, 2017

*From Minuet to Ragtime: The English Guitar and its Impact on the Early Banjo.* Plucked-instrument experts **Lauck Benson** and **Olav Chris Henriksen** play a variety of solos and duos on English guitar, Spanish guitar, harp guitar lute, and banjo, including music by Oswald, Anne Ford, Marrella, Buckley, Foster, Stewart and Ossman. There will be a fugue, some jigs, and some surprises.

### V. Sunday, April 30, 2017

*Gallant Fantasies: Music of Telemann, Baron, Weiss and Abel.* **Duo Maresienne** (Carol Lewis, violas da gamba; Olav Chris Henriksen, baroque lute) perform late baroque works by several of the finest German masters of instrumental music, including newly discovered fantasies by Telemann and Weiss.



*All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, please call 617-666-9810 or go to [www.somervillemuseum.org](http://www.somervillemuseum.org). Admission is \$20 for the general public, \$15 for students, seniors, and Museum members.*



The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

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**Somerville Museum**

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One Westwood Road  
Somerville, Massachusetts 02143

**DUO MARESIENNE**  
& special guests



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*join us!*  
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*for the 28th Annual Season of Early  
Music at the Somerville Museum*

Please join Duo Maresienne and their special guests for the 2016–2017 Season of Early Music in the intimate setting of the Somerville Museum.

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**ABOUT THE 2016-17 CONCERT SERIES**

Welcome to our 28th season! Michael Collver returns in November to lend his beautiful countertenor voice and cornetto playing for a concert of music from 17th-century Italy. Spanish music is the theme for our January concert, featuring violin virtuoso Lisa Brooke. Have you ever seen a bandora? You'll hear one in our February concert, a program of renaissance music from England with El Dorado Ensemble. Local banjo specialist Lauck Benson joins Olav Chris Henriksen in March – the two of them will demonstrate their mastery of as many different plucked instruments as they can carry (and then some!) In April we'll unveil some “new” old treasures of the German baroque, along with some of our own favorites. Come join us as we celebrate our rich musical heritage, brought to us from European courts, countryside, and from the homes of people like us.

**ABOUT DUO MARESIENNE**

**Duo Maresienne** is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of renaissance and baroque Europe. Carol Lewis and Olav Chris Henriksen appear individually and together, and performing with internationally acclaimed ensembles including the **Boston Camerata**, **Tafelmusik Baroque Orchestra** and **Hespèrion**. This season they will collaborate with **Capella Clausura** in concert programs featuring medieval music and music of the French baroque. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's “Sagas” (1998) was composed for **Duo Maresienne**.

**OLAV CHRIS HENRIKSEN**, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has performed and recorded with the Boston Camerata, Handel & Haydn Society, Waverly Consort, Boston Baroque, Emmanuel Music, Ensemble Chaconne, and **Musicians of the Old Post Road**, among others. Recent performances include appearances at the American Antiquarian Society (Worcester MA), Library of Congress (Washington DC), and the Wadsworth Atheneum (Hartford CT). His latest solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitarre Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Northeastern University, Boston; Nelson Atkins Museum, Kansas City; Musikkhøgskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He teaches at the Boston Conservatory and the University of Southern Maine.

**CAROL LEWIS** has been called a “zestful and passionate champion” of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded with **Hespèrion**, the **Boston Camerata**, **Ensemble Chaconne** and **Capriccio Stravagante**. She recently appeared with **Dunya** at the Shalin Liu Performance Center (Rockport MA), and with Ensemble Chaconne at St. Anselm College (NH). Ms. Lewis has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is a past president of the Viola da Gamba Society–New England, and she was a co-founder of the Society for Historically Informed Performance.

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At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square  
MBTA Bus #85 from Kendall Square or Union Square  
MBTA Bus #87/#88 from Davis Square or Lechmere Station

