

Early Music Afternoons



DUO MARESIENNE & special guests

TWENTY-THIRD SEASON, 2011-2012

In Carol Lewis's capable hands, phrasing evolved with perfect naturalness, intricate ornaments an integral part of beautifully shaped melodic lines. 🌀 THE BOSTON MUSICAL INTELLIGENCER

Henriksen's technical and musical accomplishments in the solos, as well as in the ensemble pieces, were remarkable. The listeners witnessed a performance which was perfectly transparent in tone and consistently correct in style. 🌀 BASELLANDSCHAFTLICHE ZEITUNG, SWITZERLAND

Particularly noteworthy (was) the wonderful soprano gamba work by Jordi Savall and Carol Lewis... "Ludi Musici from Germany" (composed by Samuel Scheidt in the early seventeenth century) was gorgeous, suggesting burgundy shadows of melancholy and included imitation between gambas that finally burst into a joyful chorus in "Galliard Battaglia XXI." 🌀 STYLUS FINE ARTS ONLINE
NEW ENGLAND ARTS REVIEWS

Henriksen performed a wonderful virtuosic division on "Suzanne un jour." Carol Lewis' ornaments on the top line were lively and entertaining throughout. 🌀 NEWSLETTER OF THE VIOLA DA GAMBA SOCIETY-NEW ENGLAND

There were some wonderfully vivid performances such as... the brilliantly florid playing of gambist Carol Lewis. 🌀 THE BOSTON HERALD

I was impressed by Henriksen's powerful and vibrant technique. He seems to get a lot more volume out of his instrument than most players, but without sacrificing tone. 🌀 LUTE SOCIETY OF AMERICA
QUARTERLY

Guitarist Olav Chris Henriksen played with panache, especially in "Cumba", a transcription of an African dance. 🌀 THE BOSTON GLOBE

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TWENTY-THIRD SEASON, 2011-2012



I. Sunday, November 6, 2011

La Mascarade: Character Music of the French Baroque

Duo Maresienne (Carol Lewis, bass viola da gamba and *pardessus de viole*; Olav Chris Henriksen, theorbo and Baroque guitar) perform sonatas, caprices, chaconnes and a dramatic scene by Marais, de Visée, Caix d'Hervelois, Dollé, Porre and others.

II. Sunday, December 11, 2011

The Roscher Guitar: More Music from the North European Parlor

Celebrating his recent CD release of music performed on this historic instrument, **Olav Chris Henriksen** plays the 1810 Roscher guitar in works by Giuliani, Diabelli, von Call, Molino, Carcassi and Carulli.

III. Sunday, January 29, 2012

The Tudor Consort: Music from the Courts of Henry VIII and Elisabeth I

Mezzo-soprano **Pamela Dellal** joins **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, and special guest **Wendy Gillespie**, violas da gamba; Olav Chris Henriksen, lute and Renaissance guitar) in music by Ferrabosco I, van Wilder, Byrd, Parsons, and others.

IV. Sunday, March 4, 2012

The Sounds of Vermeer: 17th-century Instrumental Music from the Netherlands

Early Baroque instrumental gems by Schop, Sweelinck, Schildt, Schenck, van den Hove and others, performed by **Hendrik Broekman**, harpsichord; **Olav Chris Henriksen**, lute, cittern and Baroque guitar; and **Carol Lewis**, viola da gamba.

V. Sunday, April 15, 2012

Capricious Italians: a 17th-century Musical Journey

El Dorado Ensemble (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson and Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, archlute and theorbo), perform instrumental fantasies, dances and solos by Italian musicians who traveled to Austria and Poland, and Polish and Austrian musicians who made their way to Italy, including Ferro, Neri, Farina, Waesich, Cato, Kapsberger and others.

All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, call 617-666-9810. Admission is \$17 for the general public, \$12 for students, seniors and Museum members.



The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

Somerville Museum

One Westwood Road
Somerville, Massachusetts 02143

DUO MARESIENNE & special guests



Join us!

for the 23rd Annual Season of Early
Music at the Somerville Museum

Please join Duo Maresienne and their special guests for the 2011–2012 Season of Early Music in the intimate setting of the Somerville Museum.

ABOUT THE 2011–12 CONCERT SERIES

For our 23rd season of Early Music Afternoons, we'll travel around Europe, stopping in 18th-century France, 16th-century England, and lingering a bit longer in the 17th-century, where we will visit Italy, Austria, Poland and the Netherlands, sampling music all along the way. We'll hear songs, dances, fantasies, caprices and other marvels, sung and played on a variety of musical instruments from past centuries. As a special treat, Olav Chris Henriksen will return with his family guitar and continue the story he began to tell a few years ago in "Guitar of the North" – 19th-century North European music performed on an original instrument that people actually played on and listened to back then. Join us in celebrating our rich musical heritage, brought to us from European courts, countryside, and from the homes of people like us.

ABOUT DUO MARESIENNE

Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th-century, this ensemble treats its audiences to a rich variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of Renaissance and Baroque Europe. **Carol Lewis** and **Olav Chris Henriksen** appear individually and together, and collaborating with internationally acclaimed ensembles including the **Boston Camerata**, **Tafelmusik Baroque Orchestra** and **Hespèrion**. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Decca, Telarc and Koch International. Daniel Pinkham's "Sagas" (1998) was composed for **Duo Maresienne**.

OLAV CHRIS HENRIKSEN, acclaimed throughout Europe and North America as a soloist on early plucked instruments, is a much sought-after ensemble player, performing and recording with the **Boston Camerata**, **Handel & Haydn Society**, **Waverly Consort**, **Boston Baroque**, **Emmanuel Music**, **Ensemble**

Chaconne, and **Musicians of the Old Post Road**, among others. Recent performances include Bach's *St. John Passion* with **Emmanuel Music**. His new solo recording, *Guitar of the North*, is being released on the Centaur label in 2011; his first solo recording, *La Guitarre Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label; he has also recorded for Nonesuch, Erato, Pro Musica, Telarc and Decca. He performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's own collection. He has also lectured at Harvard University, Cambridge; Nelson Atkins Museum, Kansas City; Musikkhøgskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He teaches at the Boston Conservatory and the University of Southern Maine.

CAROL LEWIS has been called a "zestful and passionate champion" of the viola da gamba. She has demonstrated her musical virtuosity and versatility as a soloist in recitals in the U.S. and abroad, and in performances of cantatas and Passions by Bach and others. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded extensively with **Hespèrion**, the **Boston Camerata**, and **Capriccio Stravagante**. Recent performances include appearances with Hespèrion at Lincoln Center (New York) and the Boston Early Music Festival concert series (Cambridge, MA), and with the **Boston Camerata** at Calvin College (Grand Rapids, MI), St. Louis Cathedral, and the Ringling Museum (Sarasota, FL). She has recorded on Astrée, EMI, Lyricord, Harmonia Mundi, Nonesuch, Erato, Atma Classique and Koch International. Ms. Lewis has taught at New England Conservatory, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is current president of the Viola da Gamba Society–New England, and is a co-founder of the Society for Historically Informed Performance.

At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square
MBTA Bus #85 from Kendall Square or Union Square
MBTA Bus #87/#88 from Davis Square or Lechmere Station

